



2013, Hup! Productions
@hupproductions

September 3rd, 5th and 7th at 8:00 PM at The National Opera Center

Hup! Productions
presents

AFTERMATH

a dancetheateropera

directed by
Cara Consilvio

original music by **Robbie Torres**

with music selections by Mozart, Schubert, Wagner, Puccini, Rachmaninoff, Brahms and Anna Stefanic

choreography by **Juliet Ante**

featuring: Julie Farina • Anna Farysej • Julie Finefrock • Kathleen Grace Fiori • Amanda Hall •
Julie-Anne Hamula • Beverly Love • Sarah Misch • Jessi St. George • Anna Stefanic • Lyndsay Werking

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The Producers Wish to Thank

Djordje Nesic

Brown Paper Tickets

Haiku Deck

Greg Emetaz – MINORapocalypse

David Charner and Barbara Martinez

Flora Charner

Marc A. Scorca

Stephanie Helms

Craig Kaufman

The National Opera Center Staff

Rachel Carey and Jeff McCrumb

Shehab Hossain

Fans and followers of *Aftermath* and Hup! Productions

Family, pets and significant others of cast and crew

When Cara, our director, asked Lotfi Mansouri, in one of their many interviews whether she should be a performer, a director or producer; Lotfi said:

“What’s wrong with totality, darling! *Do it all!*”

We’re thankful to his contributions and wisdom, and proudly dedicate these performances to his memory.

Dates & Times

Tuesday, 9/3/2013 at 8 PM
Thursday, 9/5/2013 at 8 PM
Saturday, 9/7/2013 at 8 PM

Place

THE NATIONAL OPERA CENTER
AMERICA
330 7th Ave. 7th Floor
New York, NY 10001

caraconsilvio.com/aftermath

@AftermathHup

#dancetheateropera

Production Team

Director
Cara Consilvio

Original Music
Robbie Torres

Choreography
Juliet Ante

Executive Producer
Alex Charner

Producer
Cara Consilvio

Associate Producer
Lyndsay Werking

Ensemble Cast (Alphabetical)

Julie Farina
Anna Farysej
Julie Finefrock
Kathleen Grace Fiori
Amanda Hall
Julie-Anne Hamula
Beverly Love
Sarah Misch
Jessi St George
Anna Stefanic
Lyndsay Werking



Musical Selections (in order of appearance)

Amanda Hall

Prélude in C Sharp Minor, Op. 3, No. 2

Sergei Rachmaninoff

Donna Elvira

Julie-Anne Hamula
Beverly Love
Anna Farysej

Don Giovanni

Sarah Misch
Jessi St George
Julie Finefrock
Anna Stefanic

Leporello

Lyndsay Werking
Julie Farina
Kathleen Grace Fiori

Don Giovanni: "Ah! chi mi dice mai"

Wolfgang Amadeus Mozart (Lorenzo Da Ponte)

Italian Text

Elvira

Ah! chi mi dice mai
quel barbaro dovè
che per mio scorno amai,
che mi mancò di fè?

Ah! se ritrovo l'empio,
e se a me non torna ancor,
vo' farne orrendo scempio,
gli vo' cavare il cor.

Giovanni

Udisti! Qualche bella
dal vago abbandonata... Poverina!
Cerchiam di consolare il suo tormento

Leporello

Così ne consolò mille e ottocento

Giovanni

Signorina...

English Text

Elvira

Ah! Who can ever tell me
where that barbarous man is,
who to my shame I loved,
who betrayed his faith to me?

Ah! if I find again that impious man,
and if he still doesn't return to me,
I'd like to slaughter him horribly,
I'd like to tear out his heart.

Giovanni

Did you hear! Some lovely lady
by her swain abandoned... Poor little thing!
Let us try to console her torment.

Leporello

Thus he has consoled a 1800 of them.

Giovanni

Young lady...

Mystic Seaport. Alex also worked as a storyboard artist and graphic designer for the short film, *Bowes Academy* (MINORapocalypse).

Alex co-founded Hup! Productions with director, Cara Consilvio. @alexcharner



Hup! Productions

Founded in 2013, by Cara Consilvio and Alex Charner. Hup! is about creating art and entertainment that rewards risk and exploration.

It's about the fear you feel on a trapeze platform, and the exhilaration of hearing "hup!" and jumping into adventure. @hupproductions



role in *Pippin*, Woof in *HAIR*, and Riff Raff in *The Rocky Horror Show*. Robbie is employed by Rosie's Theatre Kids, a non-profit organization founded by Rosie O'Donnell that gives inner-city children the opportunity to explore Theatre Arts and benefit from the boundless gifts the arts can bestow.

B.A. Theatre Arts, Marymount Manhattan College, Cum Laude



Juliet Ante
(Choreographer)

Juliet Ante was born in San Francisco, CA and studied at University of California, Irvine where she completed a Bachelor's in Dance and a Minor in Education. During her studies she worked with choreographers such as Loretta Livingston, Donald McKayle, Lisa Naugle, and Melanie Rios Glaser. She was a member of Lily Cai Chinese Dance Company, and danced for Donald McKayle's Etude from 2010-2011.

Lauren Bremen
(Lighting Designer)

Lauren Bremen has a BA from Yale University. Recent Credits: *Walking the Dead*, *Abstract Nude* (VirtualArtsTV), *La Boheme* (Amore Opera), *Huis Clos*, *The Austerity of Hope*, *Olivo e Pasquale* (Amore Opera), *The Assistant*, *Love in Pine*, *La Traviata* (Amore Opera), *A Funny Thing Happened on the Way to the Forum* (Blue Hill Troupe), *Proof*, *Fit* (fringeNYC), and *The Three Times She Knocked* (fringeNYC).

www.laurenbremen.net



Alex Charner
(Executive Producer/Graphic Designer)

Alex Charner is an illustrator, designer and business communication training consultant, based in New York. He studies with Dalvero Academy, and was a part of their show *Restoring a Past*, *Charting a Future* at

Madama Butterfly: "Un bel di, vedremo"

Giacomo Puccini (Luigi Illica, Giuseppe Giacosa)

Italian Text

Un bel dì, vedremo
levarsi un fil di fumo
sull'estremo confin del mare.
E poi la nave appare.
Poi la nave bianca
entra nel porto,
romba il suo saluto.

Vedi? È venuto!
Io non gli scendo incontro. Io no.
Mi metto là sul ciglio del colle e aspetto,
e aspetto gran tempo
e non mi pesa,
la lunga attesa.

E uscito dalla folla cittadina,
un uomo, un picciol punto
s'avvia per la collina.
Chi sarà? chi sarà?
E come sarà giunto
che dirà? che dirà?
Chiamerà Butterfly dalla lontana.
Io senza dar risposta
me ne starò nascosta

un po' per celia
e un po' per non morire
al primo incontro;
ed egli alquanto in pena
chiamerà, chiamerà:
"Piccina mogliettina,
olezzo di verbena"
i nomi che mi dava al suo venire.

Tutto questo avverrà,
te lo prometto.
Tienti la tua paura,
io con sicura fede l'aspetto.

English Text

One good day, we will see
Arising a strand of smoke
Over the far horizon on the sea
And then the ship appears
And then the ship is white
It enters into the port,
it rumbles its salute.

Do you see it? He is coming!
I don't go down to meet him, not I.
I stay upon the edge of the hill
And I wait a long time
but I do not grow weary
of the long wait.

And leaving from the crowded city,
A man, a little speck
Climbing the hill.
Who is it? Who is it?
And as he arrives
What will he say? What will he say?
He will call Butterfly from the distance.
I without answering
Stay hidden

A little to tease him,
A little as to not die.
At the first meeting,
And then a little troubled
He will call, he will call
"Little one, dear wife
Blossom of orange"
The names he called me at his last coming.

All this will happen,
I promise you this.
Hold back your fears,
I with secure faith wait for him.

M. Butterfly

1. Julie-Anne Hamula
2. Beverly Love
3. Julie Farina
4. Anna Farysej
5. Amanda Hall



Kathleen Grace Fiori

Andrew

Music & Lyrics, Robbie Torres

Anna Farysej
Beverly Love
Julie-Anne Hamula
Julie Farina
Lyndsay Werking

Gretchen am Spinnrade

Franz Schubert (Johann Wolfgang von Goethe)

German Text

Meine Ruh' ist hin,
Mein Herz ist schwer,
Ich finde sie nimmer
Und nimmermehr.

Wo ich ihn nicht hab
Ist mir das Grab,
Die ganze Welt
Ist mir vergällt.

Mein armer Kopf
Ist mir verrückt,
Mein armer Sinn
Ist mir zerstückt.

Meine Ruh' ist hin,
Mein Herz ist schwer,
Ich finde sie nimmer
Und nimmermehr.

Nach ihm nur schau ich
Zum Fenster hinaus,
Nach ihm nur geh ich
Aus dem Haus.

Sein hoher Gang,
Sein' edle Gestalt,
Seine Mundes Lächeln,
Seiner Augen Gewalt,

Und seiner Rede
Zauberfluß,
Sein Händedruck,
Und ach, sein Kuß!

Meine Ruh' ist hin,
Mein Herz ist schwer,
Ich finde sie nimmer
Und nimmermehr.

English Text

My peace is gone,
My heart is heavy,
I will find it never
and never more.

Where I do not have him,
That is the grave,
The whole world
Is bitter to me.

My poor head
Is crazy to me,
My poor mind
Is torn apart.

My peace is gone,
My heart is heavy,
I will find it never
and never more.

For him only, I look
Out the window
Only for him do I go
Out of the house.

His tall walk,
His noble figure,
His mouth's smile,
His eyes' power,

And his mouth's
Magic flow,
His handclasp,
and ah! his kiss!

My peace is gone,
My heart is heavy,
I will find it never
and never more.

Production Team

Cara Consilvio

(Director/Producer)



For over ten years, Cara has performed, produced and directed in New York. Cara recently produced the short film *Bowes Academy* for MINORapocalypse. She spent several years producing tribute documentaries for the NEA Opera Honors and the NEA Jazz Masters, where she created videos that chronicled the life and careers of such luminaries as Philip Glass, Marilyn Horne, and the Marsalis Family. Cara served as the supervising producer for the recording of the OPERA America Songbook, a commission of 47 composers who wrote songs to celebrate the opening of the National Opera Center. In the fall of 2011, Cara produced the NEA Opera Honors award show at the Sidney Harman Hall in Washington D.C., a show that boasted an appearance by the Honorable Justice Ruth Bader Ginsberg.

A performer of opera, theater, and dance, Cara enjoys creating multidisciplinary projects that utilize her unique and varied background. caraconsilvio.com

She and Alex Charner founded Hup! Productions to produce film and theater projects that reward risk and exploration. Hup! is the last sound you hear in a trapeze class before jumping off the platform. With a paralyzing fear of heights, Cara sees in Hup! an opportunity to express the terror of standing on the platform and the exhilaration of hopping off. *Aftermath* is the inaugural project for Hup! Productions, along with two short films in development, scheduled to shoot in January and August of 2014.

Robbie Torres

(Composer)



Robbie Torres is a NYC based Composer/ Performer. He has been commissioned to write pieces for Dance, Theatre, & Opera and his works have been presented at NYC venues including the Professional Performing Arts School, Marymount Manhattan, The Tada Theatre, Theatre Below St.

Marks, and the swank, 54 Below. Two of his full-length musicals - *Requiem For My Father* & *The Spinning Middle* – were presented at Marymount Manhattan College and are slated for future productions. He recently scored the world premier of Charles L. Mee's *The Four Seasons*, which was performed at the famed Angel Orensanz Foundation. Noteworthy acting credits include Saul in *RAGS*, directed by Barbara Siman-Strouse, the title



Jessi St George

Jessi St George is a musical theatre performer originally from Rochester, NY. Most recently she was featured as a dancer in *Pygmalion* at the 133rd st Arts Center. Favorite roles include: *Into the Woods* (Little Red), *Company* (Amy), and *Hair* (Tribe). She is a proud graduate of SUNY

Fredonia's Acting program, with a minor in dance.

She sends her love and thanks to her wonderful parents and supportive husband.

Anna Stefanic

Anna Stefanic is a Midwestern transplant to NYC, where she's trying to carve out a place in the theatre community. She is a member of Bedlam Ensemble, and some favorite credits include Veronica/Homer in *Walking The Dead*, Isabella in *Measure For Measure*, and Viola in *Twelfth Night*. By day, she works as a children's musician and piano teacher, and by night, she participates in crazy cool classical and experimental theatre projects like this one! [youtube.com/annastefanic](https://www.youtube.com/annastefanic)



Lyndsay Werking

(Associate Producer/Performer)

Lyndsay Werking is a mezzo-soprano and arts administrator active with many organizations in NYC. A passionate advocate and performer of new music and experimental theater, she is thrilled to collaborate with Cara and this amazing cast to create *Aftermath*. She performs regularly with the

Young New Yorkers' Chorus, and serves as their general manager. As an administrator, titleist and volunteer, she has worked with the Prototype Festival, Glimmerglass Opera, Opera Orchestra of New York, New York City Opera, Center for Contemporary Opera and GlobeTitles. In 2009, Lyndsay joined the artistic services department at OPERA America, the national service organization for opera. She holds a B.A. in music and theater from Colgate University.

German Text (continued)

Mein Busen drängt sich
Nach ihm hin.
[Ach]1 dürft ich fassen
Und halten ihn,

Und küssen ihn,
So wie ich wollt,
An seinen Küssen
Vergehen sollt!

English Text (continued)

My bosom urges itself
toward him.
Ah, might I grasp
And hold him!

And kiss him,
As I would wish,
At his kisses
I should die!

Don Giovanni: "Non ti fidar o misera"

Wolfgang Amadeus Mozart (Lorenzo Da Ponte)

Italian Text

Elvira

Non ti fidar, o misera,
Di quel ribaldo cor;
Me già tradì quel barbaro,
te vuol tradir ancor.

Anna & Ottavio

(Cieli, che aspetto nobile,
Che dolce maestà!
Il suo pallor, le lagrime
M'empiono di pietà.)

Giovanni

La povera ragazza
È pazza, amici miei;
Lasciatemi con lei,
Forse si calmerà.

Elvira

Ah, non credete al perfido!

Giovanni

È pazza, non badate.

Elvira

Restate, o Dei, restate!

English Text

Elvira

Do not trust, oh unhappy woman
in that faithless heart
He already betrayed me, that barbarian,
he will betray you too.

Anna & Ottavio

(Heavens, what noble appearance!
What sweet majesty!
Her pallor, her tears,
fill me with pity.)

Giovanni

The poor girl
is crazy, my friends;
Leave me with her,
maybe she will calm down.

Elvira

Ah, don't believe the perfidious man!

Giovanni

She's crazy, do not bother...

Elvira

Stay, oh gods, stay...

Donna Elvira

Julie-Anne Hamula
Anna Farysej

Don Giovanni

Sarah Misch
Jessi St George
Julie Finebrock
Anna Stefanic

Donna Anna

Beverly Love

Don Ottavio

Lyndsay Werking
Julie Farina

Italian Text (continued)

Anna, Ottavio & Giovanni

Certo moto d'ignoto tormento
dentro l'anima girare mi sento
che mi dice, per quell'infelice,
Cento cose che intender non sa.

Elvira

(Sdegno, rabbia, dispetto, spavento
dentro l'anima girare mi sento,
che mi dice, di quel traditore,
Cento cose che intender non sa.

Ottavio

Io di qua non vado via
se non so com'è l'affar.

Anna

(Non ha l'aria di pazzia
il suo tratto, il suo parlar.)

Giovanni

(Se m'en vado, si potria
qualche cosa sospettar.)

Elvira

Da quel ceffo si dovria
La ner'anima guidicar.

Ottavio

Dunque quella...

Giovanni

È pazzarella.

Anna

Dunque quegli?

Elvira

È un traditore.

English Text (continued)

Anna, Ottavio & Giovanni

I feel the stirring of an unknown torment
whirling inside my soul
that speak to me for that unhappy woman
100 things it cannot understand.

Elvira

Scorn, rage, spite, torment
I feel whirling inside my soul,
that tell me about that traitor
100 things it cannot understand.

Ottavio

I won't leave here
until I find out the truth.

Anna

(It doesn't have the air of madness
her face nor her speech.)

Giovanni

(If I leave, one could
suspect anything.)

Elvira

From that mug
one could see the black soul judge.

Ottavio

Then that woman...

Giovanni

Is a bit crazy.

Anna

Then that man?

Elvira

Is a traitor!

Foundation Competition, as well as a grant recipient from CareerBridges Foundation. Upcoming performances include Violetta (*La Traviata*) with Delaware Valley Opera.

juliehamula.com

Beverly Love

Soprano Beverly Love's recent appearances include the Marquise de Merteuil in Susa's *The Dangerous Liaisons* with Opera Avanti at Lang Hall and the title role of Cherubini's *Medea* with One World Symphony. Additional engagements have included Elaisa in the North American premiere of Mercadante's *Il giuramento* with Brooklyn's Opera Oggi, Solveig in Grieg's *Peer Gynt* with OWS, and Cora in Paulus' *The Postman Always Rings Twice* with Opera Avanti. In 2014, she will be performing highlights from *Die Zauberflöte* and *Les Contes d'Hoffmann* as a guest artist at the Quakertown Choral Festival and Madame Goldentrill in the *Impresario* at the Westergaard Gala in Philadelphia.



Sarah Misch

Sarah Misch is an actor, choreographer, director, and theatre educator. She holds a B.S. in Educational Theatre from NYU Steinhardt. Recent acting credits include Audience Chorus in the world premiere of Charles Mee's *The Four Seasons* (Merchants Hall), Vivian in "4Play" (The Player's Theatre), Eilonwy in *The House of Ichabod*

Crane (Trusty Sidekick Theatre Company), and Tuzenbach in *Three Sisters* (Onomatopoeia Theatre Co.). Sarah hopes to one day be a part of an ensemble of artists that contributes to the American stage through the creation of new and innovative works so *Aftermath* is right up her alley.

Follow her on twitter @sarah_mischief



Kathleen Grace Fiori

Kathleen Grace Fiori is thrilled to be a part of *Aftermath*, and working with such a wonderfully dedicated and creative team. A 2012 graduate from SUNY Fredonia with a BFA in Musical Theatre, Ms. Fiori was most recently seen in the National Tour of Cirque Dreams *Holidaze*, and the SAG-AFTRA pilot *FOR REAL*, for Dreamthree Productions. Favorite credits include Lady Macbeth in *Macbeth*, Housekeeper in *Man of La Mancha*, starring Robert Newman, Antonia in *My Antonia*. Thank You to Cara for her insight, guidance and direction. Much love, always, to her amazing family and boyfriend for their unending support and wisdom.



Amanda Hall

Amanda Hall is a NYC based collaborative pianist experienced in musical theatre, art song, and opera. Recent productions (coached and/or performed) include *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *13 the Musical*, and *This Ordinary Sunday*, a Sondheim Review. She received Bachelors' degrees in vocal performance and music education from SUNY Fredonia, and is currently pursuing a Master's degree in piano accompanying from the Manhattan School of Music, where she studies with renowned pianist Warren Jones.



Julie-Anne Hamula

Julie-Anne Hamula, soprano, has most recently been seen as Helena in *A Midsummer Night's Dream* with Opera Naples. Other recent performances include Tormentilla in *The Poisoned Kiss with Bronx Opera*, Magnolia Hawks (*Showboat*) with Opera Naples, Donna Anna (*Don Giovanni*) with Cape Cod Opera, Fiordiligi (*Così fan tutte*), Antonia (*Les Contes d'Hoffmann*), Adina (*L'elisir d'amore*), and Gilda (*Rigoletto*) with Tri-Cities Opera in Binghamton, NY. She is the Grand Prize Winner of the Jenny Lind Competition, Connecticut Concert Opera Competition, The Marcella Kochanska Sembrich Competition, and 5 Towns Music and Art



Italian Text (continued)

Giovanni

Infelice!

Elvira

Mentitore!

Anna & Ottavio

Incomincio a dubitar.

Giovanni

Zitto, zitto, che la gente
si raduna a noi d'intorno;
siate un poco più prudente,
vi farete criticar.

Elvira

Non sperarlo, o scellerato,
ho perduta la prudenza;
le tue colpe ed il mio stato
voglio a tutti palesar.

Anna & Ottavio

Quegli accenti sì sommessi,
quel cangiarsi di colore,
son indizi troppo espressi
che mi fan determinar.

English Text (continued)

Giovanni

Unhappy woman!

Elvira

Liar!

Anna & Ottavio

I'm beginning to doubt.

Giovanni

Keep quiet, for people,
are starting to gather around us;
be a bit more prudent,
you will have yourself criticized.

Elvira

Do not hope for that, you scoundrel,
I have lost my caution;
your guilt and my state,
I want to everyone reveal.

Anna & Ottavio

Those words so subdued,
his change of color,
are indications too explicit
That make me determine truth

Problematic Relations

Music & Lyrics, Robbie Torres



Soloists

Anna Stefanic
Sarah Misch
Jessi St George
Kathleen Grace Fiori

Amanda Hall **Opus 118: VI**
Johannes Brahms

Anna Stefanic **In My Life**
Music & Lyrics, Anna Stefanic

Anna Farysej **Träume**
Richard Wagner (Mathilde Wesendonck)

German Text

Sag, welch wunderbare Träume
Halten meinen Sinn umfassen,
Daß sie nicht wie leere Schäume
Sind in ödes Nichts vergangen?

Träume, die in jeder Stunde,
Jedem Tage schöner blühen,
Und mit ihrer Himmelskunde
Selig durchs Gemüte ziehn!

Träume, die wie hehre Strahlen
In die Seele sich versenken,
Dort ein ewig Bild zu malen:
Allvergessen, Eingedenken!

Träume, wie wenn Frühlingssonne
Aus dem Schnee die Blüten küßt,
Daß zu nie geahnter Wonne
Sie der neue Tag begrüßt,

Daß sie wachsen, daß sie blühen,
Träumend spenden ihren Duft,
Sanft an deiner Brust verglühn,
Und dann sinken in die Gruft.

English Text

Tell me, what kind of wondrous dreams
are embracing my senses,
that have not, like sea-foam,
vanished into desolate Nothingness?

Dreams, that with each passing hour,
each passing day, bloom fairer,
and with their heavenly tidings
roam blissfully through my heart!

Dreams which, like holy rays of light
sink into the soul,
there to paint an eternal image:
forgiving all, thinking of only One.

Dreams which, when the Spring sun
kisses the blossoms from the snow,
so that into unsuspected bliss
they greet the new day,

so that they grow, so that they bloom,
and dreaming, bestow their fragrance,
dreams gently glow, fade on your breast,
and then sink into the grave.

Ensemble Cast (in alphabetical order)

Julie Farina

Julie is so excited to get back to her classical roots and thanks Cara for the opportunity! Philly native, JMU graduate. In New York, she's recently performed in productions of Charles Mee's *The Four Seasons*, *The Mikado* and *My Fair Lady*. Many thanks to her family and friends for their unending love and support.



Anna Farysej

Polish soprano, Anna Farysej, is currently completing her Master's in New York and studying with Mrs. Catherine Malfitano.

She was a finalist at the International Vocal Competition in Vrbica (Slovakia), took part in concerts in France (Fuilla Festival and Ville

Franch de Conflent) and sang at the Polish Music Festival in Cracov, where she performed "Polish Requiem" by Krzysztof Penderecki.

This season she took part in the production of *Aufstieg und Fall der Stadt Mahagonny* by Kurt Weill in Manhattan School of Music and performed Russian songs at Carnegie Hall.

Anna debuted as Poppea in Monteverdi's *L'incoronazione di Poppea* with dell'Arte Opera Ensemble on August 20th 2013 in New York.



Julie Finefrock

Julie Finefrock has been, at one time or another, an actor, director, playwright, and producer. She has never ever done anything remotely opera-y, so this is an exciting foray into strange lands! She studied theatre at UNC-Chapel Hill and The American Conservatory Theater, but now spends most of her time helping kids get into college. She lives in Brooklyn with her lovely husband, David, and amazing kid, Jude.

